

WHO YOU'RE BOOKING

chillbill is Billy Chartain, a San Francisco DJ playing house, tech house and whatever the room needs, clean edits by default. He has played Great Northern, Public Works and festival main stages, and has produced his own events since 2018.

He shows up self-contained: Pioneer XDJ-RX3, QSC sound that plugs into house AV or runs on its own, a wireless mic for toasts, and a sound check done before doors. He takes your must-plays and do-not-plays in advance and ends on time.

WHAT YOU GET

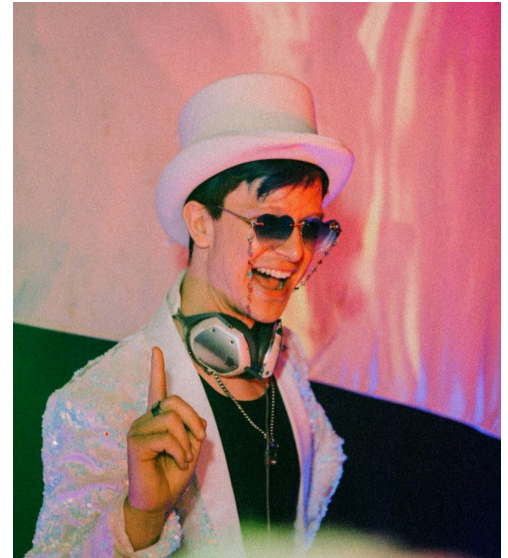
- **A self-contained rig.** Pioneer XDJ-RX3 and QSC sound. It plugs into your AV with one stereo feed, or it is the AV.
- **Your program, honored.** Must-plays and do-not-plays collected in advance, clean edits unless you say otherwise.
- **A mic that works.** Wired and wireless, checked before doors, for toasts and announcements.
- **No surprises on volume.** Your call, the venue's call, followed on the spot.
- **Paperwork your AP team expects.** Itemized quote, agreement, invoice and W-9, turned around the same day.

HOW BOOKING WORKS

1. Send the date, venue, hours, guest count and whether there is house AV.
2. You get one flat quote the same day. The deposit holds the date.
3. A week out, a short advance call with your AV contact.
4. Day of, I load in an hour early and sound check before doors.

EXPERIENCE

- Great Northern, Public Works, 1015 Folsom, the Midway
- Northern Nights main stage
- Co-founder of Need a Minute: Polar Palooza (annual festival, ninth year) and city events at Ghirardelli Square



BOOKING

billychartain@gmail.com

650-716-8365

@chillbill_dj

linktr.ee/chill_bill

LISTEN

The Chill Bible

Cocktail hour and dinner. The downtempo side.

Live at Northern Nights

The dance floor hour. 60 minutes, main stage.

Production details, footprint and what the venue provides are on the Own-Gear Production Sheet.

WHAT I BRING: BOOTH PACKAGE

For venues with house AV.

- Pioneer XDJ-RX3, all in one. No laptop.
- 2 QSC K12.2 powered speakers on stands as booth monitors.
- Cabling to hand your AV team a stereo feed at the DJ position, XLR or 1/4 in.
- Wired and wireless microphones.
- A backup copy of the music library.

WHAT I BRING: FULL SOUND PACKAGE

For rooms with no house AV.

- Everything above, with the K12.2s as mains and a QSC 18 in subwoofer.
- Sized for rooms up to roughly 150 guests. Bigger rooms and outdoor crowds run through house PA or a rental add-on, quoted separately.

ON REQUEST

- Wash lights.
- My own table and black cloth.
- Generators for sites with no power.

FOOTPRINT

- About 10 ft wide by 6 ft deep with speaker stands. 6 ft by 4 ft for the table alone.
- Table top at 38 in is ideal (36 to 40 works); I'm 6'0". A standard 30 in banquet table needs risers.

WHAT I NEED FROM THE VENUE

- **Access** at least 1 hour before set start for load-in and sound check, and about 1 hour after the set for load-out.
- **A stable 6 ft table or DJ booth**, level, protected from weather and liquids, with a clear sight line to the floor.
- **House PA input:** a stereo line input, XLR or 1/4 in, at the DJ position, and an AV contact for a sound check before doors.
- **Power:** one dedicated 15 or 20 amp 120V circuit within 25 ft of the DJ position. Two preferred so the PA is isolated.
- **A loading zone or parking** for one vehicle.
- **Entry** for me and one assistant.
- **Water** at the DJ position, and a meal if on-site time runs past 5 hours.
- **A day-of contact** who can approve changes and overtime.

MUSIC AND PROGRAM

- Clean edits by default.
- Must-play and do-not-play lists 7 days out. Reasonable requests on the night are welcome.
- Run of show with any toasts, walk-ons or announcements, so the mic and the music hit their cues.
- Volume direction from you or the venue is followed on the spot.

OUTDOORS

- Shade and rain cover over the booth and speakers. Electronics and liquids stay apart.
- Tell me about sound curfews or decibel caps at booking so the system is planned around them.

These are the same site requirements that appear in the agreement, so what you read here is what you sign.