



chillbill

HOUSE · TECH HOUSE
SAN FRANCISCO



BOOKING

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chillbill is a San Francisco house and tech house DJ and festival thrower. He learned to mix in a Tahoe cabin in December 2017, and a month later he and his friends threw the first Polar Palooza as a renegade in Big Sur. The ninth one lands October 9 to 11, 2026, in the Santa Cruz mountains.

He has played Great Northern, Public Works, 1015 Folsom and the Midway, the main stage at Northern Nights, and his way through Thailand, Vietnam, Indonesia, Brazil and Mexico.

He loves a back to back: Sammy Legs / Boiz House, Boys Noize for Dita Von Teese aboard Friendship, and a Burning Man prank set with Toefood billed as the greatest set on playa.

chillbill lives by the philosophy of the great Carl Cox: the goal of any good DJ is to create as many memories on the dancefloor as possible by always playing the song that meets the moment. He plays CDJs or any Pioneer standalone.

LISTEN AND WATCH

Live at Northern Nights

Main stage debut, 2023. 60 minutes.

Silver Spur Campout

Need a Minute Radio on Insomniac, 2024.

Vol. 01: The Chill Bible

The downtempo side. Sunrise music.

The Burning Man prank set

With Toefood, Burning Man 2025.

Dec 2017

first time on the decks

9

Polar Paloozas. The next one is Oct 9 to 11, 2026

5

countries played outside the US

Main stage

Northern Nights, a few thousand people

PLAYERS AND MIXER

Option A, decks and mixer.

- CDJ-3000 or CDJ-3000X **PREFERRED**
- CDJ-2000NXS2 accepted. 2 players minimum, 3 welcome.
- Mixer: DJM-A9 or DJM-900NXS2 **PREFERRED**
- DJM-V10 and Allen & Heath Xone:96 or Xone:92 are fine.
- All players linked over Pro DJ Link on current firmware.

Option B, standalone.

- Pioneer XDJ-RX3 **PREFERRED**
- AlphaTheta XDJ-AZ, Pioneer XDJ-XZ, RX2 and RX are all fine.
- Not the XDJ-RR, and no DDJ controllers. I don't bring a laptop.

Media. I play from USB drives exported from rekordbox and carry a backup. Send me the exact player models at advance so the drives are formatted to match.

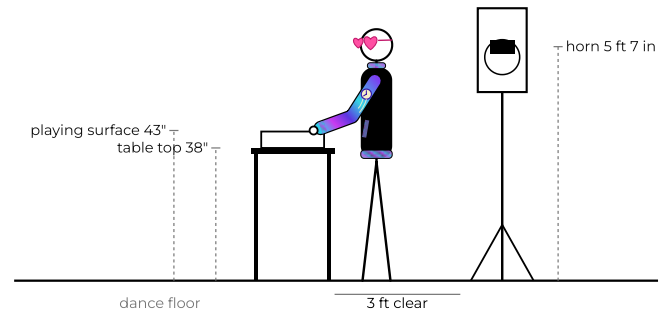
MONITORS

- Two powered booth monitors, 12 in or larger (QSC K12.2 class), one each side of the DJ position and within 6 ft.
- On stands or a shelf with the horns at ear height. I'm 6'0", so that is about 5 ft 7 in (170 cm).
- Fed from the mixer's booth output so I control the level myself, independent of the master.

SOUND SYSTEM AND POWER

- Full range PA with subs sized for the room, and a sound tech reachable for the whole set.
- Mixer master out on XLR to front of house. A limiter at front of house is welcome. I don't run the mixer in the red.
- One dedicated 15 or 20 amp circuit for the booth, not shared with lighting, fog or refrigeration. Four free outlets.

BOOTH, SIZED FOR A 6'0" DJ



- **Table top at 38 in (97 cm);** 36 to 40 works. With decks on it the playing surface lands near 43 in, just under my elbow.
- A standard 30 in banquet table is too low on its own. Risers, a bar height table or road cases fix it.
- Surface at least 6 ft by 2 ft for decks and mixer, 4 ft by 2 ft for a standalone. Rigid and level, no bounce, and not sitting on the sub stack.
- 3 ft of clear floor behind the table and a clear sight line to the dance floor.
- A dimmable work light on the decks. No strobes or movers aimed into the booth.
- Outdoors: shade and rain cover over the whole booth. Screens wash out and players overheat in direct sun.

CHANGEOVER, RECORDING, ADVANCE

- 15 minutes of booth access before my set for a line check of both players and the monitors. Following another DJ, I load in on the free player.
- I record my sets from the mixer or the unit and may publish them unless we agree otherwise. If front of house records, I'd love a copy.
- Seven days out, send: set time, exact gear list, stage manager and sound tech names and numbers, load-in and parking.

Can't meet something here? Tell me at advance. Almost everything has a workaround if I know before I'm standing in the booth.



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HOSPITALITY RIDER
FESTIVAL EDITION

THE ESSENTIALS

- Four sealed waters at the booth. No open cups near the gear.
- A meal if I'm on site more than 5 hours.
- A dry, secure spot for my bag and USBs.
- Parking for one truck near the stage for load-in.
- Artist wristband plus 2 guests.

THE AMENITIES

- One dozen oysters, delivered at the start of the set.
- 3 LimonCello LaCroix. Ice cold.
- 1 small colorful gift for each stage hand.
- A 20 ft by 20 ft campsite within 500 ft of the main festival grounds for chillbill's truck, tent and entourage.

The amenities are negotiable. The water is not. Technical needs live on the Technical Rider, and that one I mean every word of.